Project Rubric for Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the number you feel is appropriate. will assess and return assessment sheet to you as soon as she can.

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| --- | --- | --- | --- | --- | --- |
|  | Poor**F** | Moderate**D** | Good**C** | Strong**B** | Excellent**A** |
| **SKILL** (craftsmanship)-control of media is obvious. Every mark is there for a reason. | 1 | 2 | 3 | 4 | 5 |
| **SKILL**-technique fully explores mature capabilities of media.  | 1 | 2 | 3 | 4 | 5 |
|  comments on Skill/Media: |  |  |  |  |  |
| **Composition**-layout is organized and imaginative, artwork grabs the eye and draws the viewer in. | 1 | 2 | 3 | 4 | 5 |
| **Composition**-obvious understanding of the elements of art; they support the meaning/purpose of the artwork. (line, shape, form, space, value, texture and color) | 1 | 2 | 3 | 4 | 5 |
| **Composition**-obvious understanding of the principles of design; they support the meaning/purpose of the artwork. (emphasis, movement, rhythm, repetition, pattern, unity, variety, perspective, layering, etc.)  | 1 | 2 | 3 | 4 | 5 |
|  comments on Composition: |  |  |  |  |  |
| **ORIGINALITY**-innovative approach to the artwork (avoids cliché/overused ideas). | 1 | 2 | 3 | 4 | 5 |
|  comments on Originality: |  |  |  |  |  |
| **RESEARCH**-investigation of idea (sketches, practice...)  | 1 | 2 | 3 | 4 | 5 |
| **RESEARCH**-development of idea (what makes it you?)  | 1 | 2 | 3 | 4 | 5 |
|  comments on Research: |  |  |  |  |  |
| **EFFORT**-use of class time  | 1 | 2 | 3 | 4 | 5 |
| **EFFORT**-how did you push yourself beyond the requirements/expected? Did you try new things technically, compositionally and/or conceptually?  | 1 | 2 | 3 | 4 | 5 |
|  comments on Effort: |  |  |  |  |  |

 FINAL SCORE: \_\_\_\_\_\_\_\_\_\_\_/5