Project Rubric for Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the number you feel is appropriate. will assess and return assessment sheet to you as soon as she can.

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| --- | --- | --- | --- | --- | --- |
|  | Poor  **F** | Moderate  **D** | Good  **C** | Strong  **B** | Excellent  **A** |
| **SKILL** (craftsmanship)-control of media is obvious. Every mark is there for a reason. | 1 | 2 | 3 | 4 | 5 |
| **SKILL**-technique fully explores mature capabilities of media. | 1 | 2 | 3 | 4 | 5 |
| comments on Skill/Media: |  |  |  |  |  |
| **Composition**-layout is organized and imaginative, artwork grabs the eye and draws the viewer in. | 1 | 2 | 3 | 4 | 5 |
| **Composition**-obvious understanding of the elements of art; they support the meaning/purpose of the artwork. (line, shape, form, space, value, texture and color) | 1 | 2 | 3 | 4 | 5 |
| **Composition**-obvious understanding of the principles of design; they support the meaning/purpose of the artwork. (emphasis, movement, rhythm, repetition, pattern, unity, variety, perspective, layering, etc.) | 1 | 2 | 3 | 4 | 5 |
| comments on Composition: |  |  |  |  |  |
| **ORIGINALITY**-innovative approach to the artwork (avoids cliché/overused ideas). | 1 | 2 | 3 | 4 | 5 |
| comments on Originality: |  |  |  |  |  |
| **RESEARCH**-investigation of idea (sketches, practice...) | 1 | 2 | 3 | 4 | 5 |
| **RESEARCH**-development of idea (what makes it you?) | 1 | 2 | 3 | 4 | 5 |
| comments on Research: |  |  |  |  |  |
| **EFFORT**-use of class time | 1 | 2 | 3 | 4 | 5 |
| **EFFORT**-how did you push yourself beyond the requirements/expected? Did you try new things technically, compositionally and/or conceptually? | 1 | 2 | 3 | 4 | 5 |
| comments on Effort: |  |  |  |  |  |

FINAL SCORE: \_\_\_\_\_\_\_\_\_\_\_/5