

Beginning 3D Design

Course Description, Syllabus and Contract

Instructor: Jennifer McLees
Skyline High School 720-494-3741
Office Hours: A3 and B6, art office
mclees_jennifer@svvsd.org

STUDENT NAME: _____

COURSE DESCRIPTION

This beginning level class focuses on the elements and principles of design, with a strong introduction to technique in a variety of 3 dimensional media. It delves into the creative process, art history and art criticism, while introducing students to ceramics, sculpture, jewelry, 3-dimensional crafts and mixed media techniques and materials. Students will be expected to develop and maintain a sketchbook that chronicles their investigation and creative processing in making artwork. This class is designed to prepare students technically and compositionally for more intensive studies in the upper level Ceramics, Sculpture and Jewelry classes.

COLORADO VISUAL ARTS STANDARDS

1. Observe and Learn to Comprehend

The visual arts are a means for expression, communication and meaning making.

2. Envision and Critique to Reflect

Visual arts recognize, articulate, and implement critical thinking through the synthesis, evaluation and analysis of visual information.

3. Invent and Discover to Create

Generate works of art that employ unique ideas, feelings, and values using different media, technologies.

4. Relate and Connect to Transfer

Recognize, articulate, and validate the value of the visual arts to lifelong learning and the human experience.

SUPPORTIVE TECHNOLOGY

- Bring a pencil and sketchbook to every class (sketchbook included in fee)
- Bring your iPads to every class
- Project details on website- skylineart145.weebly.com
- Assignments, Calendar and Day to Day Agenda on Schoology
 - If you are absent, please check the website.

STUDENT SUPPLY LIST AND FEE:

There are a few things you need to bring to help you perform. Besides a great attitude:

- Sketchbook (provided with fee)
- Pencil
- iPad
- Appropriate clothing: smock helpful
- Hand soap and lotion (optional)
- **\$30 fee (\$15, reduced lunch & \$7.50, free lunch)**

CONTENT AND GRADING

STUDIO CONDUCT: (10%) of your class grade is based on daily participation.

SKETCHBOOK/RESEARCH AND INVESTIGATION: (30%) of your class grade is based on research and investigation. This will include daily sketchbook assignments, technical play activities, investigation of ideas for projects, artist/culture research and presentations, quizzes, tests and smaller activities that show your proficiency in certain techniques and compositional strategies.

PROJECTS PORTFOLIO: (60%- with 50% for projects and 10% for final portfolio presentation) - Students will create a portfolio of artworks and present the process and final product for each project in a shared online format. Students will choose 6 of the following themes to explore.

- Urban Landscape
- Selfie
- Vessels
- Transformation
- Monsters in the Closet
- One word inspiration (emotions)
- Mimic an artist
- Local Inspirations
- Stories
- It's all about COLOR!
- It's all about TEXTURE!

Visual Art Classroom Safety Contract and Policies

To receive a passing grade the student must:

- Turn in all work complete (with rubric and images).
- Come to class on time and prepared every day with necessary materials.
- Keep up to date on class deadlines & goals by using the class calendar (on Schoology) and using SVVSD student email and google apps
- Stay on task during class time – Students caught using class time to watch videos, play games, text message and view inappropriate websites will receive a 0 for their participation grade.
- **Cell Phones are not allowed in class unless given specific permission. iPads and music players, etc only at appropriate times for appropriate things and with permission** – If a student is seen wearing headphones, playing games, watching videos, text messaging or surfing the web during a presentation from the teacher or another student, the student will be asked to take the device to the office and will receive a 0 for their participation grade.
- Use appropriate, responsible, respectful and safe behavior: students will be given one warning if behavior is inappropriate. If it continues, the student will be dismissed from class. Parents will receive a phone or e-mail message from the teacher. The student will be marked unexcused absent for the day and an administrator will be notified.
- **Content of artwork:** students must use school appropriate language, imagery, and resources in the creation of their artwork. (No nudity, no violence, no vulgarity) All artwork is subject to administrative approval and SVVSD policy.

Attendance: Please refer to the school attendance policy. For each excused absence day, students will get 2 additional workdays on a project. Make up work time on the project must take place *outside of class hours*.

Studio Time: At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to set up displayed artwork or shoot video. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

Clean up:

Students **MUST CLEAN UP** their materials and their work space at the end of each class period. Students mistreating or showing disregard for materials will be asked to replace them.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment including but not limited to: pottery wheels, pugmill, wedging table, computers, cameras, tripods, computer mice & keyboards, and other miscellaneous supplies. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. No food is allowed around any large-scale pottery equipment (will be specified by the teacher).

I agree to abide by all rules for visual art class. I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that this contract must be signed by my parents and me in order to use materials and equipment. By typing my name and having my parents type their name on this document means that we are using a method of signing an electronic message that indicates such person's approval of the information contained in the contract.

Printed Student Name: _____ *Date:* _____

Student Signature: _____ *Date:* _____

Parent Signature: _____ *Date:* _____

Parent Phone: _____

Parent Email: _____

This contract is worth participation points and must be returned by the 2nd week of class.