**AP Studio Art Portfolio Rubric** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Description:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **SKILL** | Poor Moderate Good Strong Excellent |
| 1. Control of the media is obvious; every mark is there for a reason. | **1 2 3 4 5** |
| 2. Technique fully explores mature capabilities of the media. | **1 2 3 4 5** |
| 3. Choice of material and the way it is used is smart in terms of explored technique & idea. (ie detailed sculpting with clay for realism) | **1 2 3 4 5** |
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| **COMPOSITION** |  |
| 1. Elements of art created and used in a purposeful & imaginative way. DRAWS THE VIEWER IN!! | **1 2 3 4 5** |
| 2. Principles of design are used intelligently & sensitively to contribute to the meaning of the work. | **1 2 3 4 5** |
| 3. Understanding of specific principles of design is evident in the work. | **1 2 3 4 5** |
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| **CONCEPT** |  |
| 1. The idea is visually clear & engages the viewer with the work & the idea. Form & concept are synthesized to clearly & repeatedly communicate the idea. | **1 2 3 4 5** |
| 2. Demonstrates an original vision- innovative solutions working toward an individual voice. (how does it make it YOU?) | **1 2 3 4 5** |
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| **GENERAL** |  |
| 1. Shows confidence in risk taking/ experimentation, possesses a sense of confidence &verve or sensitivity and subtlety. | **1 2 3 4 5** |
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| **IF YOUR PIECE IS FOR YOUR 8 BREADTH PIECES:** |  |
| Shows variety of media, compositional focus &conceptual focus needed to develop breadth section of portfolio. | **1 2 3 4 5** |
| **IF YOUR PIECE IS FOR YOUR 12 CONCENTRATION PIECES:** |  |
| Shares the elements of technique, compositional & conceptual focus with other pieces developed already for concentration section of portfolio. | **1 2 3 4 5** |

TOTAL: \_\_\_\_\_\_\_\_/50\_ \_\_\_\_\_\_\_\_\_\_\_%